



Cyber Alert!

Skype your mother - or your children!
Check your mail, update your Facebook
or check your flight times and hotelre-
servation. You can use the free PC at
the info-desk in Culture House.

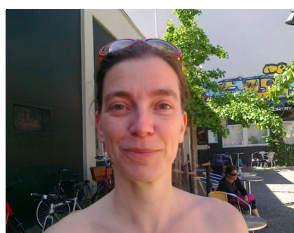
Born and fed on tango



*The absolutly
youngest
festival-
participants.
The proud
fathers -
Michael from Co-
penhagen (left)
with 'Pjef' and
Andrew
from Odense
with
Rebecca.
Both children
danced before
birth, and with
those fathers
they will for
certain be in
good tango
hands.*

Tangonörd'ism

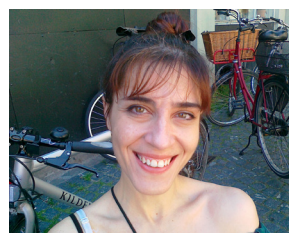
How do you know that you are a tango nörd? One indication is that you first and foremost watches the feets of a dancer. But how good are you in matching the top and the bottom of tango dancer? Here is a test: pick the face you think matches the feet and participate in this scientific experiment on 'tangonörd'ism'.



1. Ingunn Knudsen, Norway



2. Jill Andreassen, Denmark



3. Marita Bjerring, Argentina



Shoe A



Shoe B



Shoe C

Tomorrow's DJs

Copenhagen

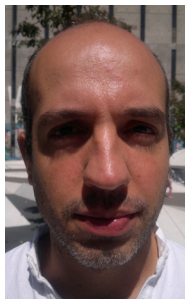
**Lene Oskaria
Stengaard**



AFTERNOON: My focus as a DJ is to unite the guests and the music. I convey my interpretation of music that fits my interpretation of the situation. As a DJ you have a great responsibility for the ambience and the circulation of a milonga, and I always have an idea of what mood I want, and which music can create it. The key for me is to always pay attention to the guests and interpret their perception of my interpretation.

Buenos Aires

Horacio Godoy



EVENING: I never prepare myself before I am DJ'ing. I watch the floor and look for the dancers rhythm. It is very different at various festivals. Some want to do old tangos, others electro tango and some the more sad music. I think that I can direct the flow of the dance floor with the choices I make. Turning it up or slowing it down. Personally I never play tangos from between the 1960's and 1990's, I don't like tango from that periode.

**Feet result:
1: C - 2: A - 3: B**

News from the workshops

Did you learn something in today's workshop, that you didn't know yesterday?



Susanne Pine and Wolfgang Knoebel, Germany: Yes, we worked with different kinds of energy and dynamics, especially turns when walking in lines. It felt strange at first, but it was interesting.

Ina Eriksen, Norway:

We worked with S-form in turning the body from the hips. It was like a spiral coming from the floor through the body.



Nils Svargård, Sweden:

Even though I already know it, I have been reminded to wait for the follower to get the timing right



Martin Pedersen, Denmark:

To use all the sexual energy in tango - every move has to be like I am penetrating the follower!



TANGO NEVER SLEEPS



Do tango dancers sleep? Watching the dance floor it seems not so. But, but - even the most hard core dancers need a break. As here in the festival sleep over where tango gypsies camp out shoulder to shoulder.

Sponsors:

